



Steadicam Camera Stabilizing Systems allow you to improve the quality of all of your film and video applications. From prime time TV and the local news to documentaries and events to major motion picture sets...wherever the shoot, whatever the application, the Steadicam will make it better. Suddenly your work has a unique feel and look that sets you apart from the competition. The Steadicam award-winning System gives you steady, smooth uninterrupted motion, without expensive cranes, dollies or booms.

The main components of the Steadicam system include the Vest, the Arm and the Sled. These components work simultaneously to produce a finely tuned system of properly distributed mass and balances with the center of gravity precisely placed at the floating gimbal handle assembly to achieve flawless dynamics.

A comfortable vest distributes the weight of the entire system over the operator's torso and hips.



Mini System Includes:

- Lightweight Mini vest
- Camera mounting chassis
- Center Fixed Post
- 5-15 pound camera capacity articulated arm
- Patented 3 axis Gimbal with fingertip control
- Battery Mount (Anton Bauer, PAG, or NP-1)
- 4" active matrix color LCD monitor with anti-glare coating
- Docking bracket and dovetail plate
- Adjustable stage and dovetail plate
- 12v power cable
- 3' lightweight BNC video cable
- T-handle Allen wrench
- Turtle Base "C" stand (fits inside case)
- Soft case
- RCA-RCA video cable
- RCA to BNC Adapter
- Instructional VHS training tape
- Owner's manual



Melanie Motiska
Steadicam Owner/Operator

The Steadicam Mini is built for today's ENG cameras and produces the same fluid and dynamic motion as our larger systems. The Mini is designed to be used with lightweight video camcorders weighing 5 to 15 pounds. This system gives the operator the flexibility of a hand-held camcorder with the precision and smoothness of a dolly.

The Mini is ideal for documentaries, weddings and events, local cable origination, industrial training and communications.