



Steadicam award-winning Camera Stabilizing Systems allow you to improve the quality of all of your film and video applications. Wherever the shoot, whatever the application, the Steadicam will make it better. Suddenly your work has a unique feel and look that sets you apart from the competition. The Steadicam SK2 gives you steady, smooth uninterrupted motion, without expensive cranes, dollies or booms.

The main components of the Steadicam system include the Vest, the Arm and the Sled. These components work simultaneously to produce a finely tuned system of properly distributed mass and balances with the center of gravity precisely placed at the floating Gimbal handle assembly to achieve flawless dynamics.

The entire system has been precision designed to provide the utmost in comfort and performance. The SK2 vest makes you part of the camera, spreading the system's weight comfortably across your torso. A patented design makes balancing easier than ever with a single battery that operates both the camera and Steadicam. The no-tools Iso-elastic™ arm enables a 9 to 19 pound camera to float evenly and freely in any position throughout the arm's entire range. A quick release plate allows easy, quick camera mounting. The sled-mounted enhanced green screen monitor delivers a crystal-clear picture, so your eyes are always on the action, not the eyepiece.

#### SK2 System Includes:

- Lightweight SKK2 vest
- Camera mounting chassis
- Composite Center Fixed Post
- Enhanced Monitor: 3.5" CRT with 4:3 aspect ratio
- 9-19 pound camera capacity Iso-elastic Arm
- Patented 3 axis Gimbal with fingertip control
- Docking bracket
- Battery Mount (Anton Bauer, PAG, or NP-1)
- 12v power cable
- 3 foot lightweight BNC video cable
- Low mode kit
- T-handle Allen wrench
- Turtle Base "C" stand (fits inside case)
- Soft case
- Instructional VHS training tape
- Owner's manual



Melanie Motiska  
Steadicam Owner/Operator

The Steadicam SK2 is the ideal tool for professional videographers. It is perfect for shooting commercials, industrials, documentaries or daily news. The SK2 offers all the freedom of the larger Steadicam rigs, in a compact, easy to operate unit. It weighs only 21 pounds and fits neatly into the trunk of a car.

With the SK2, the key to creativity is within reach of virtually every video professional.